



Genevieve K. Henderson

Theatre:

<i>The Beau Defeated+</i>	Lucinda/Jack	Meadowlark Shakespeare Players	Fallon Smyl
<i>The Spanish Tragedy</i>	Pedringano/Isabella	Meadowlark Shakespeare Players	Cait Redman
<i>The Knight of the Burning Pestle*+</i>	Michael Merrythought	Meadowlark Shakespeare Players	Constance Swain
<i>Measure for Measure**</i>	Elbow/Barnardine/Juliet	Globe Openstage	Arielle Seidman-Joria
<i>Treasure Island+</i>	Red Ruth	Endstation Theatre Company	Stephanie Holladay Earl
<i>Sir Clyomon and Sir Clamydes</i>	Corin	Meadowlark Shakespeare Players	Hailey Pearce
<i>A Midsummer Night's Dream+</i>	Snug, the Joiner	Meadowlark Shakespeare Players	Johnny Williams III, Alaina Smith
<i>Edward II*+</i>	Messengers	Treehouse Shakespeare Ensemble	Michael Manocchio
<i>Puffs</i>	Leanne	Silver Line Theatre Exchange	Jeremy West
<i>Twelfth Night+</i>	Captain/Priest	Meadowlark Shakespeare Players	Cait Redman, Johnny Williams III
<i>Courage [...] Woman's Wrongs**</i>	Fineo	Polaris Shakespeare Company	Dawn Monique Williams
<i>Romeo and Juliet</i>	Peter	King's Crown Shakespeare Troupe	Asya Sagnak and Aydan Shahd
<i>The Winter's Tale</i>	Clown	King's Crown Shakespeare Troupe	Aydan Shahd
<i>Middletown</i>	Librarian	Columbia University Players	Bernadette Bridges
<i>Translations</i>	Sarah	Barnard College	Sharon Fogarty

*performed at the Blackfriar's Playhouse

**virtual performance

+musician

Workshops:

<i>The Aria of Julie D'Aubigny</i> by Monica Cross	Gossip 4	Mary Baldwin University	Kelley McKinnon
<i>Richard III</i>	Richard III	Mary Baldwin University	Fawzia Istrabadi

Training:

MARY BALDWIN UNIVERSITY: MFA, SHAKESPEARE AND PERFORMANCE

Ralph Alan Cohen (Shakespeare/Rhetoric), Doreen Bechtol (Viewpoints/Suzuki/Acro), Matt Davies (Acting/Rhetoric), JP Scheidler (Stage Combat), Kate Norris (Acting), Nancy Anderson (Voice), Kelley McKinnon (Voice), Chris Johnston (Music/Voice), Aidan O'Reilly (Acting)

BARNARD COLLEGE, COLUMBIA UNIVERSITY: BA, THEATRE

Alice Reagan (Directing/Viewpoints), Grant Chapman (Voice, Shakespeare, Chekhov), Mana Allen (Musical Theatre), Jimmy King (Scene Lab)

SECOND CITY TRAINING CENTER CHICAGO

Damon Royster (Improv for Actors), Cynthia Bangert (Improv), Nick Rees (Improv)

LEE STRASBERG THEATRE AND FILM INSTITUTE

Bill Balzac (Method Acting), Yvette Mercedes (Film/Television)

PRIVATE

Celeste Simone (Voice), Faith Prince (Acting)

Skills:

MUSIC: Voice (Sop/Mezzo); Oboe (Int/Adv); Basic: Clarinet, Saxophone, Piano, Melodica, Recorders/Tin Whistles, Percussion
MOVEMENT: Viewpoints; Suzuki; Acro; Beginner Ballet and Tap; Combat (Beginner: Hand-to-hand, Single Sword, Broadsword. Stage experience with: Hanging, Firearms, Knives, Stylized Combat); Basic Fan Language; Cycling; Swimming
THEATRE: Dramaturgy, Music Direction, Devising, Improv, Zoom Performance, Electrics, Carpentry
OTHER: Knitting, Crochet, Driving (Automatic)+ Valid License and Vehicle, Working with children.